



LIBRARY BOARD OF TRUSTEES  
**MEETING AGENDA**  
Meetings: 4<sup>th</sup> Monday of the month

Philip Lynch, Chair  
Elizabeth Keller, Vice Chair  
Priscilla Green, Trustee  
Janice Hallett, Trustee  
Neil Hivala, Trustee  
Patricia Baribeau, Council Liaison  
Carolyn Stacey, Library Director

City Hall 400 Ludington, Rm. 101 - Escanaba, MI 49829

Library Board of Trustees  
March 23, 2015 - 5:00 p.m.

CALL TO ORDER  
ROLL CALL  
PUBLIC COMMENT  
APPROVAL/CORRECTION(S) TO MINUTES  
APPROVAL/ADJUSTMENTS TO THE AGENDA

DIRECTOR'S REPORT

*The director updates the Board on monthly use measures, financials, administration projects, library services and activities.*

CORRESPONDENCE

UNFINISHED BUSINESS

NEW BUSINESS

ANNOUNCEMENTS

ADJOURNMENT

The City of Escanaba will provide all necessary, reasonable aids and services, such as signers for the hearing impaired and audiotapes of printed materials being considered at the meeting to individuals with disabilities at the meeting/hearing upon five days notice to the City of Escanaba. Individuals with disabilities requiring auxiliary aids or services should contact the City of Escanaba by writing or calling at (906) 786-9402.

Respectfully Submitted,

Carolyn Stacey, Library Director

**CITY OF ESCANABA  
LIBRARY BOARD OF TRUSTEES  
MINUTES  
January 26, 2015**

A meeting of the Escanaba Public Library Board of Trustees was held January 26, 2015 at 5:00 p.m. in Room C102 of the Escanaba City Hall/Library Complex, Escanaba, MI 49829.

**PRESENT:** Elizabeth Keller, Pat Baribeau, Janice Hallett, Neil Hivala, Carolyn Stacey, Library Director.

**ABSENT:** Philip Lynch, Priscilla Green

**PUBLIC COMMENT:** None

**APPROVAL/CORRECTIONS(S) TO MINUTES:** Minutes of the December 22, 2014 meeting were approved as written.

**APPROVAL/ADJUSTMENTS TO THE AGENDA:** The agenda was accepted as written by consensus.

**DIRECTOR'S REPORT**

- o 2014 State Aid Annual Report
- o Internal Annual report/newsletter
- o e-rate application and reporting
- o Friends Projects
- o Genealogy and Michigan Collection
- o Policy revisions to City Council
- o Performance Reviews scheduled for February
- o Adult Reading Program
- o Upcoming History Lectures, Feb - March

**UNFINISHED BUSINESS:**

A) Logo Design

The director updated the Board on the logo design process. Proposals have been requested from two local graphic design firms, however, only one has responded to date. There was discussion about expanding the project to other regional firms.

B) Joint Meeting Proposal

Discussion continued on inviting townships to a library board meeting on a semi-annual basis to gather feedback on library services. Library director will send each township a newsletter and a summary of library services and usage with an invitation to attend a meeting in the spring, date to be determined.

**NEW BUSINESS:**

A) Library Budget – Fiscal year 2015-16

The City Council held a study session on January 20<sup>th</sup> to receive information from departments on FY 2015-16. The library director plans to request a reinstatement of the materials budget cut last year, as well as a capital request to replace peeling wallpaper. Currently, there is no proposal for new revenues.

**ANNOUNCEMENTS:** None

**ADJOURNMENT:** 5:48 p.m. on consensus

Respectfully Submitted,

Approved

Carolyn Stacey, Library Director

Philip Lynch, Chair

**Director's Report  
Library Board of Trustees – Regular Meeting  
March 23, 2015**

<b>Use Measure</b>	<b>Jan 14</b>	<b>Jan 15</b>	<b>Feb 14</b>	<b>Feb 15</b>
<i>Checkouts – Physical</i>	9300	8652	8370	8043
<i>Checkouts - Digital</i>	501	662		
<i>Holds Placed</i>	984	1196	1069	996
<i>Items Added</i>	446	332	461	871
<i>New Patrons Registered</i>	71	81	65	48
<i>Network Use</i>	1261	1748	1156	
<i>Fines &amp; Fees Paid</i>	\$1,005	\$1,289	\$1,131	\$1,077
<i>Average Daily Visits</i>	283	279	301	311

**Financials:**

A comparison report has been provided for the library budget and the Bezold fund. All lines are current through February.

**Administration:**

- A grant has been submitted to the Community Foundation to fund two iPads and stands for teen use.
- City departmental budgets for FY 2015-16 will go to the City Council on March 27<sup>th</sup>.

**Library Programs / Services:**

- "Hot Reads for Cold Nights" has concluded. Over 1,074 entries were received and 105 book reviews posted.
- March programs and features included:
  - An Evening of Irish Music with the Bay Brass*
  - Delta County Historical Society Lecture – Escanaba's Golden Days with Charles Lindquist*
  - U.P. Poet Laureate Finalists Poetry Reading*
  - Friends of the Library Annual Booksale*
  - Great Start Family Reading Night*
  - Babies Storytime (4)*
  - Toddler Storytime (4)*
  - Saturday Storytime (4)*
  - AARP Tax Assistance Sessions (182)*
  - March Reading Month promotion with Escanaba Schools*
  - Display for Disabilities Awareness Month from Pathways*
- Promotional activities are being planned for National Library Week (April 12 – 18)
- The library has received a Michigan Notable Author grant for 2015. Author Monica McFawn is scheduled to visit the library on June 4<sup>th</sup>.
- The library will participate in this year's Great Michigan Read, sponsored by the Michigan Humanities Council. The featured title is *Station Eleven* by Emily St. John Mandel. Programming will take place between August and May with a culminating event in April, 2016.



# CITY OF ESCANABA

DETAIL REVENUES WITH COMPARISON TO BUDGET  
FOR THE 7 MONTHS ENDING JANUARY 31, 2015

## FUND 268 - LIBRARY FUND

		----- PREVIOUS YEAR -----			----- CURRENT YEAR -----		
		AMENDED BUDGET	YTD ACTUAL	MONTH ACTUAL	AMENDED BUDGET	YTD ACTUAL	MONTH ACTUAL
<u>REVENUE</u>							
268-000-437-002	RENAISSANCE ZONE REIMBURSEME	.00	251.88	.00	.00	649.05	.00
268-000-566-100	ST OF MICHIGAN LIBRARY FUNDING	12,874.00	.00	.00	15,866.00	.00	.00
268-000-569-200	STATE OF MICHIGAN - GRANT	.00	.00	.00	.00	1,015.00	.00
268-000-569-211	GRANTS	.00	75.00	.00	.00	.00	.00
268-000-569-212	SUPERIORLAND	.00	382.49	.00	.00	.00	.00
268-000-569-221	LIB OF MI FOUNDATION BOOK TOUR	.00	.00	.00	.00	100.00	.00
268-000-656-000	ORDINANCE/PENAL FINES-CO ALLO	124,758.00	99,090.37	.00	100,000.00	98,193.88	.00
268-000-658-000	FINES AND FEES	23,000.00	10,768.45	1,256.56	23,000.00	10,843.64	1,574.73
268-000-665-000	INTEREST EARNINGS	2,200.00	1,101.50	510.09	1,500.00	538.18	.00
268-000-675-000	CONTRIB FROM PRIVATE SOURCES	.00	8,000.72	350.00	.00	2,801.53	.00
268-000-699-101	CONTRIBUTION FR GENERAL FUND	365,000.00	365,000.00	.00	371,000.00	371,000.00	.00
268-000-699-701	CONTRIBUTION FROM HEALTH/DENT	13,893.00	13,893.00	.00	.00	.00	.00
	<b>TOTAL REVENUE</b>	<b>541,725.00</b>	<b>498,563.41</b>	<b>2,116.65</b>	<b>511,366.00</b>	<b>485,141.28</b>	<b>1,574.73</b>
	<b>TOTAL FUND REVENUE</b>	<b>541,725.00</b>	<b>498,563.41</b>	<b>2,116.65</b>	<b>511,366.00</b>	<b>485,141.28</b>	<b>1,574.73</b>
<u>EXPENDITURES</u>							
<u>DEPARTMENT 000</u>							
268-000-702-000	SALARIES AND WAGES	263,652.00	135,687.44	20,565.87	270,103.00	136,302.27	20,166.94
268-000-703-000	SICK, HOLIDAY, VACATION	.00	19,720.31	2,013.91	.00	21,001.56	2,238.44
268-000-712-000	OVERHEAD ON SALARIES & WAGES	60,356.00	34,739.01	4,868.89	67,721.00	36,281.18	5,387.58
268-000-713-000	LIFE & HOSPITAL INSURANCE	70,139.00	39,880.57	5,232.58	70,483.00	42,790.23	6,986.90
268-000-726-000	SUPPLIES-MISCELLANEOUS	600.00	28.97	.00	600.00	181.37	.00
268-000-727-000	OFFICE SUPPLIES	7,500.00	3,272.12	164.56	6,500.00	1,822.45	262.08
268-000-801-000	PROFESSIONAL SERVICES	27,796.00	12,711.94	530.55	29,597.00	12,919.36	839.50
268-000-850-000	TELEPHONES	4,720.00	2,090.78	197.20	3,720.00	2,151.42	105.37
268-000-860-000	TRAVEL EXPENSES, AUTO ALLOW.	500.00	.00	.00	500.00	98.92	.00
268-000-910-000	INSURANCE AND BONDS	450.00	219.77	.00	225.00	174.76	.00
268-000-932-000	REPAIRS/MAINT TO EQUIPMENT	1,344.00	1,493.99	.00	1,344.00	1,344.00	.00
268-000-942-000	RENTAL OF BUILDING OR OFFICES	34,819.00	20,311.06	2,901.58	51,996.00	30,331.00	4,333.00
268-000-943-000	RENTAL OF EQUIPMENT	1,732.00	466.44	150.43	1,000.00	432.46	146.35
268-000-958-000	MEMBERSHIP AND DUES	390.00	190.00	.00	225.00	198.00	.00
268-000-960-000	EDUCATION AND TRAINING	260.00	25.00	.00	260.00	.00	.00
268-000-977-000	CAPITAL OUTLAY-EQUIPMENT	1,000.00	927.62	.00	1,000.00	699.13	699.13
268-000-979-000	BOOKS, MAGAZINES, PERIODICALS	40,000.00	24,083.89	3,600.59	26,000.00	16,305.07	1,643.13
	<b>TOTAL DEPARTMENT 000</b>	<b>515,258.00</b>	<b>295,848.91</b>	<b>40,226.16</b>	<b>531,274.00</b>	<b>303,033.18</b>	<b>42,808.42</b>
	<b>TOTAL FUND EXPENDITURES</b>	<b>515,258.00</b>	<b>295,848.91</b>	<b>40,226.16</b>	<b>531,274.00</b>	<b>303,033.18</b>	<b>42,808.42</b>

**CITY OF ESCANABA**  
 DETAIL EXPENDITURES WITH COMPARISON TO BUDGET  
 FOR THE 7 MONTHS ENDING JANUARY 31, 2015

**FUND 268 - LIBRARY FUND**

	--- PREVIOUS YEAR ---			--- CURRENT YEAR ---		
	AMENDED BUDGET	YTD ACTUAL	MONTH ACTUAL	AMENDED BUDGET	YTD ACTUAL	MONTH ACTUAL
NET REVENUES OVER EXPENDITURE	26,467.00	202,714.50	( 38,109.51)	( 19,908.00)	182,108.10	( 41,233.69)

# CITY OF ESCANABA

DETAIL REVENUES WITH COMPARISON TO BUDGET  
FOR THE 7 MONTHS ENDING JANUARY 31, 2015

## FUND 703 - BEZOLD TRUST FUND

		----- PREVIOUS YEAR -----			----- CURRENT YEAR -----		
		AMENDED BUDGET	YTD ACTUAL	MONTH ACTUAL	AMENDED BUDGET	YTD ACTUAL	MONTH ACTUAL
<u>REVENUE</u>							
703-000-665-000	INTEREST EARNINGS	4,200.00	2,778.91	390.57	4,600.00	2,189.73	.00
	TOTAL REVENUE	4,200.00	2,778.91	390.57	4,600.00	2,189.73	.00
	TOTAL FUND REVENUE	4,200.00	2,778.91	390.57	4,600.00	2,189.73	.00
<u>EXPENDITURES</u>							
703-000-979-000	BOOKS, MAGAZINES, PERIODICALS	10,000.00	2,741.74	1,135.37	10,000.00	1,225.54	441.13
	TOTAL FUND EXPENDITURES	10,000.00	2,741.74	1,135.37	10,000.00	1,225.54	441.13
	NET REVENUES OVER EXPENDITURE	( 5,800.00)	37.17	( 744.80)	( 5,400.00)	964.19	( 441.13)

# Library Babies



Holly Richer | Daily Press

The spring session of Library Babies started Friday at the Escanaba Public Library during a class with the theme of colors. Above, one-year-old Nolan Witte laughs as his mother, Nicole, bounces him on her lap during a game that includes singing a rhyme. In the background is Liam Langenfeld, 1, and his grandmother, Kim Powell. At left, Penelope Crossley, 1, tries out a developmental game during play time. The program, which is led by Children's Library assistant Kathy Kohatala, is designed for babies age 3 to 23 months. More information about Library Babies can be found on the library's website under the programs section.

## Manistique Hearing

### closed in

## arson case

By Jenny Lamour  
jlamour@dailypress.net

**MANISTIQUE** — A Manistique teen — arrested in connection with a house fire in Manistique last summer — was sentenced in Schoolcraft County Circuit Court during a closed hearing Thursday.

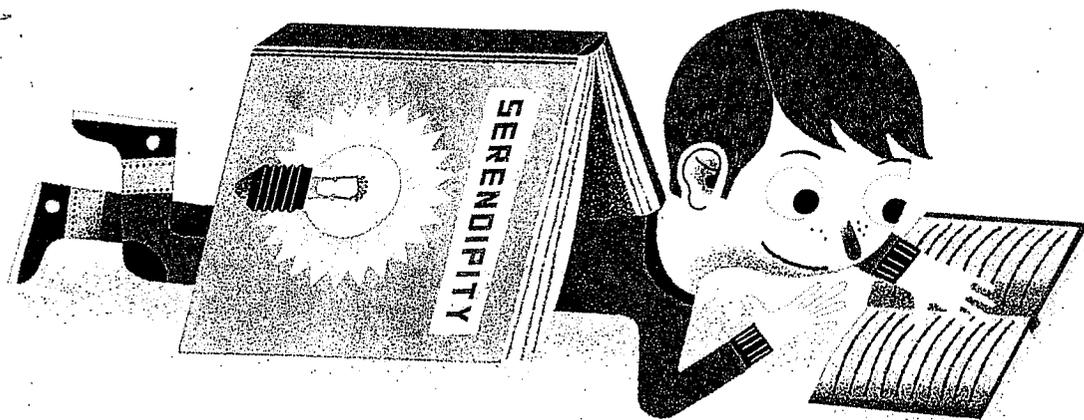
Christopher Krummich, 18, pleaded guilty to second-degree arson on Jan. 22, admitting he started a fire at a Manistique home last summer at the request of the homeowner.

In exchange for the above guilty plea and Krummich's full cooperation in the investigation, the court dismissed charges against him for arson of an insured dwelling and conspiracy to commit arson of an insured dwelling.

He was sentenced Thursday on the second-degree arson charge. The hearing was closed to the public and the sentencing records are also closed to the public, said court officials.

According to Manistique Public Safety, a fire reported at 2:15 a.m. on June 12, 2014 destroyed a home located at 115 N. 4th St. and owned by Karen Anne MacDonald. The police found the fire to be suspicious and arrested MacDonald and Krummich the following month.

MacDonald, 36, who has since bonded out of jail, is scheduled for a three-day jury trial beginning July 13. MacDonald is charged with arson of an insured dwelling and conspiracy to commit arson of an insured dwelling. Each felony carries a



# IN PRAISE OF LIBRARIES

by Joe Queenan

**THE PUBLIC LIBRARY** is the only civic institution in my community that is uncompromisingly successful. Not everyone in my small town is crazy about the police force, and not everyone is all that pleased with the public schools. No one ever seems terribly happy with the planning board, the architectural review board, the board of trustees. Some people think the volunteer firemen get too much money for new equipment, though no one ever dares say it out loud.

The public library is different. The public library is the community's kindly grandmother: helpful, patient, understanding. Nobody in my town ever stands up and says he dislikes the public library. Nobody in your town does, either. Grumpy old librarians who keep shushing you, sure. But not the library itself.

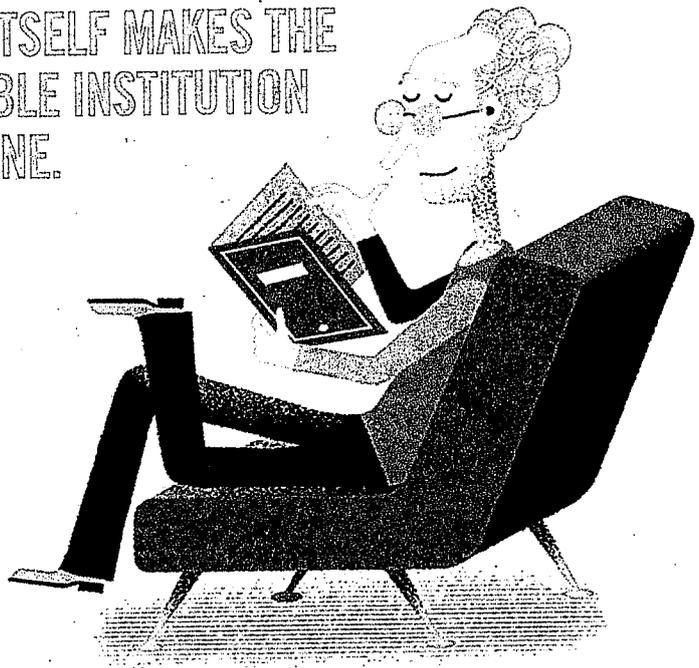
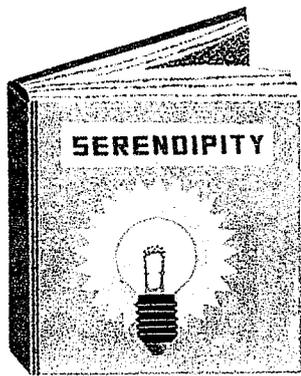
The public library is an indispensable institution that somehow manages to get taken completely for granted. Like the clouds above us, like the birds that fill those skies, it is a glorious creation that is hiding in plain sight. Society pays little attention to it, even though society cannot survive without it. Not any real society. Small towns can do without movie houses and fancy restaurants and stores that sell 50 kinds of balsamic vinegar. They can even do without bookstores. But small towns cannot

do without a public library. Cannot, cannot, cannot. You can look it up.

The public library serves many functions in a community. It is an adjunct to the public schools; a place where kids can do their homework. It is a day care center of sorts, where small children gather for story hour. It is a safe haven where senior citizens can pass the time in the company of others, where the unemployed can look for work. It is a place where the lonely can be less lonely, the bored less bored, the dejected less dejected, and the ignorant more enlightened. It is the one place in a small town where teenagers cannot possibly get into serious trouble. Well, not without really setting their minds to it.

The public library has features that make it different from any other institution. It is public, in the true democratic sense of the word, and it is free. The value of being free cannot be overestimated. You cannot hang out in the local coffee shop for free. You cannot hang out in the diner for free. You cannot hang out at the senior citizens center for free if you are not a senior. Yes, you can pass the time in the park or along the banks of the river, but not in December, especially not in Chicago. But you can hang out in a library no matter who you are, no matter what your income, no matter how you are dressed,

TIME SPENT IN A LIBRARY IS TIME NOT SPENT IN FRONT OF A TELEVISION. THAT IN ITSELF MAKES THE PUBLIC LIBRARY THE MOST VALUABLE INSTITUTION A SOCIETY COULD POSSIBLY IMAGINE.



no matter what your interest. The library's philosophy is simple: Come one, come all.

The wide array of things that libraries offer means that they reach all levels of society. They make society better than it would be if left to its own devices. Libraries are a subtle, almost cunning, bulwark against the racial and socioeconomic segregation that society naturally gravitates toward, even when it does not do so out of malice. People congregate in libraries in a way that they do not congregate elsewhere. Because they are not bound by narrow class or economic or cultural strictures, libraries can cater to everyone. Poor people do not shop at the local gourmet store. Teenagers do not frequent stores that sell expensive perfumes or whimsical gifts or Inuit pottery or Veuve Clicquot. The library is the only place where people of all colors, creeds, ages, and political beliefs freely, easily, and inadvertently intermingle. The public library is the only fully democratic institution I know of.

Libraries are both aspirational and inspirational. I love going into a library and watching little kids do their homework. I love to watch retirees devouring newspapers and magazines, refusing to recede from life just because they are no longer working. I love to watch people who do not look like book lovers reading books anyway. Anyone can read in the privacy of their own homes, but there is something joyous about watching

people reading or studying or researching or exploring in public. Time spent in a library is time not spent in front of a television. That in itself makes the public library the most valuable institution a society could possibly imagine. Being in front of a television will only inspire you to watch more television. Being in front of a stack of books could inspire you to take a gander at *Jane Eyre* or *Persuasion* or *Beloved* or, at the very least, *Ethan Frome*. You just never know what might happen in the public library.

Public libraries are not judgmental in the way that other institutions are. They offer good books, but they also offer bad books. Lots and lots and lots of bad books. If you want wheat, they will lend you wheat. If you want chaff, they've got plenty in stock. Inside the library, it's a free-for-all, culturally speaking. Some people are reading David Baldacci; some people are reading *David Copperfield*. But the most valuable thing that libraries offer us is a path through the looking glass, a sense of wonder. American life is all about planning and regimentation and scheduling and efficiency. The public library is where serendipity reigns. It is the place where you throw out all the rules and wing it. I personally never go into the library and come out with what I went in for. I go in looking for a luminous, elegiac novel by a terse, glacial Englishwoman and come out with a rousing mystery set in Reykjavik. I go in for *Freedomland* or



*Atonement* or *Bel Canto* and come out with *Get Shorty* or *Dracula*. When I go into the supermarket, I already know what I am bringing home. When I wander into the library, I might bring home anything.

Maureen Petry is the director of the Warner public library in Tarrytown, N.Y., the village I have called home for 32 years. I asked her about the challenges libraries face. "Some people think libraries are obsolete, because you can Google everything," she says. "Some people don't see why we need all these books. Well, last year, 192,000 items circulated in this building. Not all of them were books, but most of them were. So somebody still thinks library books are important."

She adds: "We are a community center, yes, so we offer help with doing your taxes and applying for jobs and improving your English. But we can't just be that. We can't just be a service organization. We can't lose sight of our identity as a cultural center."

Petry says you cannot underestimate the role of the library as a community adhesive. She believes that people become more appreciative of libraries as they mature. This is, indeed, a sign of maturity.

"The library is especially valuable to people as they grow older," she says. "You cannot overstate this. Maybe you're sitting at home, all alone. Maybe you don't get that many visitors any-

more. So you come here. When you go to the library, you see children, families, people of all age groups. It makes you feel that you are part of a community." She pauses. "In the library, you get to feel that you are part of something bigger than yourself. It's life."

And a big part of life is adventure. Yes, public libraries are a place to learn, but they are also a place to play. They are a place to experiment, a place to go hither when one is expected to go yon. Not all work conducted in the library is rewarded, not all efforts bear fruit, not every pathway leads where you might expect it to go. So what? The journey is what matters, not the destination. With all those strange books on all those strange subjects arrayed along the shelves, the library reminds me of the old trunk back in kindergarten that little kids can root around in, trying on different costumes: cowboy, pirate, ballerina, certified public accountant.

At school and at home, authority figures – parents, teachers, older siblings, Uncle Ralph – can tell young people, "You're not old enough to read that yet; that book is not age-appropriate." In the library, young people can choose what they read. They can gain access to otherwise forbidden knowledge. The library is thus both the ultimate backstage pass and the rabbit hole we can follow Alice down. The library is not just the House of Knowledge. It is the House of Dreams. ■